



'Music is the ladder to the soul'
I started composing music back in 1995.
Still learning everyday.

As a child of the 1980s, Moritz Pommer aka Mohig started collecting records at the age of 14.

Heavily influenced by the golden era rap culture, underground mixtapes and UK Jungle vibes, rampant in Mannheim (Germany) and surroundings at the time, where he spent the first 15 years of his life.

Short after seeing Drum 'n' Bass legend LTJ Bukem on a rave, and some disappointing piano lessons, he took all his savings to get himself a set of turntables. All he wanted now was mixing these crazy broken beats.

In these formative years, his higher self already knew music would be an integral part of everything in his life.

At the same time he got into producing hip hop beats and leftfield sounds on an AKAI S20 sampler. This eclectic approach got him into playing DJ gigs early on, Prague, London, Vienna, Berlin, Amsterdam, to name a few.

In 2013 the artist name Mohig was initiated and it was once again time to dive back into music, experimenting with organic, jazzy elements and live beats as opposed to strictly synthesised sounds in his productions. Expect Mohig to deliver versatile sonic dynamics by experimenting with real instruments and organic, off-the-grid, samples. Recently he started releasing on King Street NYC, MoBlack Records, Tilly Jam, Kazukuta as well as on his own imprint.

His 2018 summer release 'King Barong EP' (incl. a Black Loops Remix) was published on Till Von Sein's label 'Tilly Jam' and received industry appraisal.

His sounds now played by DJs like Pablo Fierro, Black Loops, Laurent Garnier and many more.

As one half of the DJ / producer-duo 'Afroschnitzel', he digs deeper into afro vibes, flaring his musical portfolio. On February 17, 2017, their track 'Spoiler Room' on MoBlack Records charted number 1 on the iTunes dance charts in Kenya.

Press:

<https://www.mymusicmoments.com/editorial/Mohig-King-Barong-EP>

Discography:

<http://www.traxsource.com/artist/438329/mohig>

<https://www.beatport.com/artist/mohig/682280/tracks>

<https://www.beatport.com/artist/mohig/682280>

Albums

<https://soundcloud.com/mohig/sets/the-brooklyn-loft-diaries>

<https://soundcloud.com/mohig/sets/spirit-of-santarem>

EP

<https://soundcloud.com/mohig/sets/the-secret-life-of-plums>

Mixes

<https://soundcloud.com/mohig/sets/mohig-dj-mixes>

Links:

<http://mohig.com>

<https://soundcloud.com/mohig>

<https://mohig.bandcamp.com>

<https://www.mixcloud.com/mohig>

<https://instagram.com/m0hig>

+ available via Spotify, iTunes, Amazon & Co.

More info: hello@mohig.com

A stylized, handwritten signature of the name 'Mohig' in white ink, featuring fluid, overlapping strokes.

Muñis



TECHNICAL RIDER

Should any difficulties occur in supplying any of the below,
please inform us in advance.

EQUIPMENT

Mohig comes with the following equipment:

1x Pioneer DJ Controller w/ Rekordbox
1 x Macbook Pro, own external hard drives
1 x Sennheiser SP DJ headphones
Standard audio cables

SETUP

1x Laptop stand, professional standard (e.g. Stanton Uberstand)
2 x RCA / chinch stereo jacks for connecting a Pioneer DJ Controller
or similar Rekordbox DJ controller to the main mixer.

The main mixer can be any pro brand, i.e. Allen & Heath, Pioneer, etc.

1 x Stage microphone to mixer with sufficient loudness (e.g. AKG)
2 x Monitor speakers (preferably active speakers on stands) to mixer,
left and right with sufficient loudness.

We're always grateful if there's solid chinch and RCA stereo
audio cables on set for backup reasons. Cables can save lives.

HOSPITALITY

(onstage)

1x Hand towel
Cooled bottled water

The logo for Mohig, featuring the name 'Mohig' in a stylized, white, handwritten script font.